

# Danser och Låtar

Samling nyare dansmusik

och populära  
melodier

för violin



Lith M Dreissig, Hamburg 33

Abt. Lundquist. Stockholm

# Innehåll.



	Sid
<b>Malsättrans Vals</b> . . . . . uppteckn. af R. Modess	2
<b>Knäppvalsen från Hökhufvud</b> . . . . . „ „ R. Modess	3
<b>Sommarskymning. Vals-Boston.</b> . . . . . Kerstin Mohr	4
<b>Vi Två, Vals-Boston.</b> . . . . . Albin Hultberg	5
<b>Bondvals.</b> . . . . . Theod. Pinet	6
<b>Wattholma-Valsen.</b> . . . . . uppteckn. af Conr. Johansson	6
<b>Brudvalsen.</b> . . . . . Göran Svenning	7
<b>„Up-to-date“. Valse-Boston.</b> . . . . . Hilma Lindholm	8
<b>Bohuslänska Sjömansvalsen.</b> . . . . . David Hellström	9
<b>Spelmansvals från Jämtland.</b> . . . . . E. Jonzon	10
<b>Sorgelåten eller Näckens vals.</b> . . . . . Göran Svenning	11
<b>„På vischan“. Hambo.</b> . . . . . David Hellström	11
<b>Landsvägstrall</b> . . . . . uppteckn. af David Hellström	12
<b>Dragspelslåt</b> . . . . . Bernh. Sundquist	12
<b>Ticke-ticke. Twostep.</b> . . . . . Theod. Pinet	13
<b>Storstugans Marsch</b> . . . . . uppteckn. of G. Hedman	13

Z. 5019.

4355



**Stockholm**  
**Abt. Lundquists Musikförlag**

# Malsätrens - vals.

uppt. af R. Modess.

The image shows a single-staff violin score for the piece 'Malsätrens - vals.' in 3/4 time. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff has a *p* (piano) marking. The third staff continues the melodic line. The fourth staff has a *mf* (mezzo-forte) marking. The fifth and sixth staves continue the melodic development. The seventh staff has a *p* marking and features some chords. The eighth staff has a *f* marking. The ninth and tenth staves conclude the piece with a first ending (1.) and a second ending (2.) marked with repeat signs.

# Knäppvalsens från Hökhufvud.

uppt. af R. Modess.

The musical score is written for a single violin in 3/4 time. It begins with a key signature of one flat (B-flat) and a dynamic marking of *p*. The first staff contains the initial melody with alternating *pizz.* and *arco* markings. The second staff continues the melody. The third staff introduces a first ending (*1.*) with a dynamic of *f*, followed by a *pizz.* section with a dynamic of *p*, and then a second ending (*2.*) with a dynamic of *mf*. The fourth staff features a *tr* (trill) and a dynamic of *f*. The fifth staff continues with a dynamic of *mf*. The sixth staff has a dynamic of *f* and includes *pizz.* and *arco* markings. The seventh staff has a dynamic of *p* and includes *pizz.* and *arco* markings. The eighth staff has a dynamic of *ff* and includes *arco* markings. The ninth staff has a dynamic of *p* and includes *arco* markings. The tenth staff concludes with first and second endings, with a dynamic of *ff* in the first ending.

# Sommarskymning.

Kerstin Mohr.

Valse lente.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a piano (*pp*) dynamic and a tempo marking of "Valse lente." The first nine staves feature a melodic line with long, flowing phrases, often marked with slurs and ties. The dynamics fluctuate, including *mf* and *pp*. The tenth staff introduces a *marcato* section with a *mf* dynamic, characterized by shorter, more rhythmic notes. This is followed by a *rit.* (ritardando) section, then a return to the original tempo (*a tempo*). The piece concludes with a *p* (piano) dynamic.

*cantando*

This section consists of three staves of music in G major, 2/4 time. The first staff begins with the instruction *cantando*. The music features a melodic line with various ornaments and slurs, and a harmonic accompaniment.

**Vi två.**  
Vals Boston.

Albin Hultberg.

*p*

*Fine.*

*mf*

*cresc.*

*p*

*mf*

*p*

*f*

*D. C. al Fine.*

This section is a waltz in G major, 3/4 time. It consists of nine staves of music. The first staff is marked *p*. The second staff ends with *Fine.* The third staff is marked *mf*. The fourth staff begins with *cresc.* and contains first and second endings. The fifth staff is marked *p*. The sixth staff is marked *mf*. The seventh staff is marked *p*. The eighth staff is marked *f*. The section concludes with *D. C. al Fine.*

VIOLIN.

Bondvals.

Theod. Pinet.

*p*

*Fine.* *f*

*f* *mf*

*f*

*D.C. al Fine.*

Wattholma - Valsen.

Ej fort.

uppt. af Conr. Johansson.

*mf*

*Fine.*

1. 2.

VIOLIN.

The first piece is a violin score consisting of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a dynamic marking of *f* (forte) and a repeat sign. The second staff continues with a dynamic marking of *p* (piano). The third staff features a first ending marked '1.' and a second ending marked '2.', with a dynamic marking of *f* and a *p* marking. The fourth staff continues with a *p* marking. The fifth staff concludes with a first ending marked '1.' and a second ending marked '2.', with a dynamic marking of *f* and a *p* marking, followed by the instruction *D.C. al Fine.*

Brud - Valsen .

Göran Svenning.

The second piece, 'Brud - Valsen', is a violin score consisting of five staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a dynamic marking of *p* (piano). The second staff continues with a *p* marking. The third staff begins with a dynamic marking of *mf* (mezzo-forte). The fourth and fifth staves continue with a *f* (forte) marking.



VIOLIN.

„Up-to-date“

Valse Boston.

Hilma Lindholm.

*p*

*rit.*

*f*

*a tempo*

*dim. e rit.*

*p*

*f*

*1.* *2.*

*p* *mf*

*rit.*

*poco animato*

*f*

*f* *rit.*  
*a tempo* *ff*

# Bohuslänska Sjömansvalsens.

David Hellström.

*f* *p*  
*dim.*  
*mf*  
*f* *f*

## Spelmansvals från Jämtland.

E. Jonzon.

## Introduction.

## Vals.

(Spelmannen stämmer fiolen.)

The musical score is written for violin and consists of two main parts: an Introduction and a Vals. The Introduction is in common time (C) and begins with a series of chords and a melodic line. The Vals is in 3/4 time and features a series of eighth and sixteenth notes, with dynamic markings of forte (f) and piano (p). The score includes first and second endings for several sections.

## Sorgelåten eller Näckens vals.

Långsamt.

Göran Svenning.

*p*

*p*

*pp*

## „På vischan“

Hambo.

David Hellström.

*p*

*f*

*mf*

*tr*

*tr*

*tr*

*3*

## VIOLIN

## Landsvägstrall.

Gammal gånglåt.

uppt. af D. Hellström.

Musical score for 'Landsvägstrall.' in G major, 2/4 time. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff returns to forte (*f*). The fifth staff starts with fortissimo (*ff*) and then moves to mezzo-forte (*mf*). The sixth staff concludes with forte (*f*).

## Dragspelslåt.

uppt. af Bernh. Sundquist.

Musical score for 'Dragspelslåt.' in G major, 2/4 time. The score consists of five staves of music. The first staff begins with piano (*p*). The second staff includes first and second endings, with dynamics *p* and *mf*. The third staff features a forte (*f*) dynamic. The fourth staff starts with fortissimo (*ff*) and then moves to mezzo-forte (*mf*). The fifth staff concludes with fortissimo (*ff*) and includes first and second endings.

# Ticke - ticke .

Two Step.

Theod. Pinet.

Musical score for 'Ticke - ticke' in 2/4 time, featuring various dynamics and articulations. The score consists of seven staves of music. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations include accents and slurs. The piece concludes with a double bar line and the word *Fine.*

# Storstugans Marsch.

*D. C. al Fine.*

*Allegro moderato*

Gånglåt från Munga.

uppt. af G. Hedman.

Musical score for 'Storstugans Marsch' in 2/4 time. The score consists of four staves of music. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line.